

Year 7 Drama KPI Overview

Year 7															
<u>Term One</u>			<u>Term Two</u>		<u>Term Three</u>		<u>Term Four</u>			<u>Term Five</u>		<u>Term Six</u>			
Basic Skills			Mime		Documentary Drama		Working from a Stimulus-Haunted and Hunted			Shakespeare-Macbeth		Historical drama			
KPI 1	KPI 2	KPI 3	KPI 4	KPI 5	KPI 6	KPI 7	KPI 8	KPI 9	KPI 1	KPI 6	KPI 3	KPI 3	KPI 5	KPI 9	KPI4

I can use the full range of movement skills.
I can use the full range of vocal skills
I can create believable characters
I can participate actively in prepared and spontaneous improvisations.
I can understand what genre and form is.
I can respond to text and a range of stimuli.
I can work individually and in a range of groups.
I can reflect in and out of role
I can understand and use the language of drama.
I can use the full range of movement skills
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I can understand and use the language of drama
I can participate actively in prepared and spontaneous improvisations.